

RESUME

Wesley W. Bates

15 Elora Street North, P.O. Box 67, Clifford, Ontario N0G 1M0
Canada Tel. (519) 291-8393 wesley@wesleybates.com

Birthplace: Whitehorse, Yukon 1952

Citizenship: Canadian

Education: Bachelor of Fine Arts Program

Majors in printmaking and painting

1972 - 1977 Mount Allison University, Sackville, New Brunswick

Solo and Group Exhibitions and Commissions:

2021 Out of the Dark, by Wesley W. Bates. to be published in the fall of 2021. Selected wood engravings
2021 Home Waters by John N. Maclean, published by HarperCollins, NY. 14 wood engravings by Wesley W. Bates.

2020 Casting Into Mystery by Robert Reid and Wesley W. Bates published by The Porcupine's Quill
2020.

2017-2018 INTERNATIONAL WOOD ENGRAVING, Group Show, Davidson Galleries, Seattle, WA,
USA.

2016 Commission for engrave 13 images for Look&See: A documentary portrait of Wendell Berry.

2016 Roots To The Earth :(trade edition) Poems and Short Story by Wendell Berry, Engravings by Wesley W. Bates, Published by Counterpoint Press, San Francisco.

2016 Impressions: 500 Years of Printmaking, Dundas Museum & Archives, 3 wood engravings included in exhibition.

2015 Guest Artist at Wood Engravers Network conference. Cleveland Ohio.

2015 Roots To The Earth: Poems by Wendell Berry, Engravings by Wesley W. Bates published by Larkspur Press, Monterey Kentucky.

2014 Solo Exhibition of Wood Engravings in conjunction with International Festival of Authors.
Woodstock Public Library, Woodstock, Ontario

2013-2014 INTERNATIONAL WOOD ENGRAVING, Group Show, Davidson Galleries, Seattle, WA,
USA.

2013 Awarded BEST IN SHOW at Summerfolk Music & Crafts Festival, Owen Sound, Ontario

2013 Commissioned to create image for The Carnegie Gallery Annual Secret Garden Tour.

2012 1812 BROADSIDE PROJECT - Exhibited at the Annual Wayzgoose, Grimsby Public Art
Gallery, Grimsby Ontario, also Heart & Hand Festival Schneider Haus, Kitchener Ontario

2010 MAIN GALLERY EXHIBITION – Solo exhibition of Drawings, Painting, Engravings
Gallery On The Bay, Hamilton, Ontario

2010 THE 2010 MADE OF WOOD JURIED SHOW

Awarded Honourable Mention. Wood Engravings

Burdett Gallery, Erin Ontario

2010 JURIED MINIATURE SHOW

The Art Exchange, London

2009 BEST 09 Featuring Award Winners for the Toronto Outdoor Art Exhibition. Awarded Prize for
Printmaking, Wood Engraving, FCP Gallery, Toronto, Ontario

2009 JURIED MINIATURE SHOW, Paintings

The Art Exchange, London

- 2008 WOODIES Group Show: anything to do with wood. Wood Engravings
The Assembly, Hamilton Ontario
- 2008 ELK CREEK WINERY Group show of Wood Engravings
Owenton, Kentucky USA
- 2008 WORLD WASHI SUMMIT Group show at Sherway Gardens Gallery
Wood Engravings
Etobicoke, Ontario
- 2007 VISIONS FROM VOICES Group show Art inspired by Kentucky poetry, prose and
songwriting. Wood Engravings
Kentucky Museum of Art and Craft, Louisville, Kentucky USA
- 2006 Impressions on Paper; Two-man show with George Walker
Wood Engravings
Leacock Museum National Historic Site, Orillia Ontario
- 2006 PRINT SHOW; Group show.
Wood Engravings
The Art Exchange, London Ontario
- 2005 BEYOND THE BOOK; Joint exhibition with Alan Stein
Charcoal Drawings on a large scale by Wesley W. Bates
The Grimsby Public Art Gallery, Grimsby Ontario
- 2005 ANOTHER MAN'S MASQUE; Narrative Drawing Series.
Charcoal Drawings by Wesley W. Bates
Gallery On The Bay, Hamilton, Ontario
- 2004 THE PRINT SHOW Group Show curated by Ron Milton.
The Art Exchange, London, Ontario
- 2004 OUT OF HAND The Life and Times of Rural Water
Group Show
Peel Regional Gallery, Brampton Ontario
- 2004 HARLEQUIN'S MASK; A Visual Narrative.
Charcoal Drawings by Wesley W. Bates
Bainton Gallery, Blyth, Ontario
- 2003 WOOD ENGRAVINGS by WESLEY W. BATES. Career retrospective.
The Sandor Teszler Library Gallery, Wofford College
Spartanburg, South Carolina.
- 2003 OUT OF HAND The Life and Times of Rural Water
Group Show. Paintings
Lynnwood Arts Centre, Simcoe, Ontario
- 2003 ART OF THE ENGRAVER Two Man Show. Wood Engravings
The Old Stone Gallery, Greensville, Ontario
- 2003 LARKSPUR PRESS & FRIENDS, Group Show. Wood Engravings
The Smith-Berry Vineyard & Winery Gallery, Newcastle KY
- 2003 BOOKS MADE BY HAND Group Exhibition, Wood Engravings
MacDonald Stewart Art Centre, Guelph, Ontario
- 2002 INTIMATE AND GRAND, Group show, Engravings Paintings & Drawings
Gallery on the Bay, Hamilton, Ontario
- 2002 SOLO EXHIBITION, Drawing, Paintings & Prints
Minto Heritage Gallery, Harriston, Ontario
- 2002 INK, PAPER, LEAD, BOARD, LEATHER, THREAD
Group Exhibition, Toronto Reference Library

2001 WORKING TOWARD THE LIGHT - Solo exhibition. Wood Engravings
Schneider Haus Museum, Kitchener, Ontario
2000 Society of Wood Engravers Annual Exhibition, London, England

Awards

2013 Awarded BEST IN SHOW at Summerfolk Music & Crafts Festival, Owen Sound, Ontario
2010 Awarded Honourable Mention. THE 2010 MADE OF WOOD JURIED SHOW
Burdett Gallery, Erin Ontario
2009 Awarded Honourable Mention for Printmaking, Toronto Outdoor Art Exhibition.
Toronto, Ontario
2000 Awarded the Hamilton Arts Award 2000 Hamilton Ontario

Collections - Public

Art Gallery of Hamilton, Hamilton, Ont.
Grimsby Public Art Gallery, Grimsby, Ont.
Laurentian University Art Centre, Sudbury, Ont.
University of Kentucky, King Library Collection, Lexington, Ky.
McMaster University Library, Special Collections, Hamilton, Ont.
National Library, Ottawa, Ont.
Owen's Art Gallery, Sackville, N.B.
Toronto Public Library, Special Collections, Toronto, Ont.
Thomas Fisher Rare Book Library, Toronto, Ont.
University of Calgary, Library Collection, Calgary, Albt.
University of Western Ontario, Library Collection, London, Ont.
Glenbow Art Gallery, Calgary, Albt.
St. Michael's Printshop, St. John's Newfoundland
Burnaby Art Gallery, Burnaby B.C.

Collections - Private

The artist's work is held in private collections in Canada, the United States, England, Ireland, Australia, Spain, Japan and China. In 1993 nine works were presented to China by the province of Ontario.

Published Work

Out of the Dark, by Wesley W. Bates. To be published by Porcupine's Quill fall of 2021
Castling Into Mystery Robert Reid and Wesley W. Bates, published by Porcupine's Quill 2020
Working From Light to Dark by Wesley W. Bates, published by The New Quarterly Journal 2016 Issue 138, 2016
Flight: A Graphic Poem by Wesley W. Bates, published / Printed Letterpress by West Meadow Press 2013
In Black & White: A Wood Engraver's Odyssey By Wesley W. Bates
Revised Edition published by Gaspereau Press, Kentville Nova Scotia 2008

In Black & White: A wood engraver's odyssey by Wesley W. Bates published by Bird & Bull Press, Newtown, PA. 2005. An autobiographical account of the engravers career.

Point of the Graver by Wesley W. Bates, (Porcupine's Quill, 1994)
a biography of the artist's work with illustrations

Illustrated Works: With Wood Engravings

Home Waters by John N. Maclean, published by HarperCollins NY, 2021 14 engravings by Wesley W. Bates.

Casting Into Mystery, by Robert Reid and Wesley W. Bates, published by Porcupine's Quill 2020
True Confessions from the Ninth Concession by Dan Needles, published by Douglas & McIntyre 2017, cover illustration and theatre posters.

Look & See - A Portrait of Wendell Berry. A film documentary directed by Laura Dunn. Produced by Two Birds Film 2016. Thirteen wood engravings by Wesley W. Bates and poster image.

Roots to the Earth Poems and short story by Wendell Berry, Wood Engravings by Wesley W. Bates.

Roots to the Earth Poems by Wendell Berry with Wood Engravings by Wesley W. Bates. Republished by Larkspur Press 2014

Rail Splitter by Richard Taylor
Published by Larkspur Press, Monterey Kentucky 2009

Sabbaths 2006 by Wendell Berry
Published by Larkspur Press, Monterey Kentucky 2006

The Farm by Wendell Berry
Published by Press On Scroll Road. 2006

Logogryph by Thomas Wharton (Gaspereau Press 2004)
Cover and interior illustrations

Ursa Major by Robert Bringhurst (Gaspereau Press 2003)
Cover and title page

FONDELLE: or The Whore With A Heart Of Gold by Ed McClanahan
(Larkspur Press 2002)

Cover and interior illustrations
Execution Poems by George Elliot Clark (Gaspereau Press 2001)

Title page engraving
Stone Eye by Richard Taylor (Larkspur Press, 2001)

Cover, title page and end piece
The Foresters by Alexander Wilson (Bird & Bull Press, 2000)

Title page and fourteen interior illustrations
Roots to the Earth by Wendell Berry, (West Meadow Press 1998)
wood engravings

Stone Orchard by Timothy Findley, (Harper Flamingo Canada 1998)
cover and wood engraved illustrations

Emblemata Amatoria (Aliquando Press, 1994) six wood engravings